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SCHOLARSHIPS AVAILABLE!!



Edgewood College

London: Theater & Art History

(including Trip to London)

Fall 2019 Global Studies GS370 2 credits

Winterim 2020 Global Studies GS371 2AG 2 credits



APPLICATION DEADLINE: TBD

Program and Scholarship applications available online at **globaleducation.edgewood.edu**

FALL 2019

Global Studies GS370 London Theater and Art History 2 credits

WINTERIM 2020

Global Studies GS371 2AG London Theater and Art History 2 credits

Students *must* enroll in both parts of the course to fulfill the COR 2, A and G tags.

TRAVEL DATES:

Early January—Mid January 2020 *Start planning now!

(Enrollment in both the Fall and Winterim courses is a <u>prerequisite</u> for travel.)

ACCOMMODATIONS in a student hostel or small hotel with easy access to Central London on the "tube" (London's underground railway).

UNDERGROUND

ACTIVITIES INCLUDE:

Theater (6 plays) and comedy improvisation; organized visits to several museums (including

the British Museum) and galleries (including the Tate, Tate Modern, Courtauld and others); sight-seeing and historical tours; travel to Stratford-upon-Avon, Oxford, Warwick Castle, Shakespeare's birthplace and Ann Hathaway's Cottage.

ANTICIPATED COST:

\$TBD; includes: round-trip airfare Chicago to London; 11 nights accommodations in London and 2 nights in Stratford-upon-Avon; daily allowance for food expenses or group meals; in-country transportation (with London travel card); theater tickets; entrance fees for exhibits in museums and galleries; group fees for organized activities and tours; faculty supervision; in-country tour coordination by professional agency.

PAYMENT SCHEDULE: *2017 EXAMPLE

April 28 th 2017	\$300
(non-refundable deposit)	
September 12 th 2017	\$700
October 10 th 2017	\$700
November 7 th 2017	\$700
December 5 th 2017	\$700

Checks made payable to <u>Edgewood College</u> (with "London Winterim" on the memo line)

INSTRUCTORS:

Melanie Herzog Ph.D. is Professor of Art History and her classes on understanding and analyzing visual art in relation to the times and social contexts in which it was made will focus on preparing the class for the many rich experiences in galleries and museums during our stay in London, one of the great centers of the art world.

Jeanne Leep Ph.D. is Professor of Theater and will teach theatre from a performance perspective, including elements of script analysis, theatre design, and a cultural history of theatre, as well as specific readings geared to help students understand and fully appreciate the performances we will see while in London.

Ian Davies Ph.D. is Professor of Spanish and, as a native of London, England, will teach the social and cultural history of the city including multiculturalism and popular culture, together with some practical advice for traveling around and daily living.

All instructors will explore the intersections of art, theater and culture, in an engaged, student-centered and academically rigorous framework.

More Info? Contact

Jeanne Leep,

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