

London

2024/2025



Edgewood College

London — Theater & Art History

(including Trip to London)

Fall 2024

COR 230L 2 credits

Tuesdays 4.00-5.40pm

Winterim 2025

Cor 231L 2 credits



EDGEWOOD COLLEGE

1000 EDGEWOOD COLLEGE DRIVE
MADISON WI 53711-1997

London

Application Deadline: April 3, 2024

Email instructor to get application form.

**Fall 2024
COR 230L**

London Theater and Art History
2 credits

4.00-5.40pm Tuesdays

Winterim 2025

Global Studies COR 230L

London Theater and Art History
2 credits

Students *must* enroll in both parts of the course to fulfill any gen ed requirements.

TRAVEL DATES (provisional):

Wednesday January 1st, 2025

Wednesday January 15th, 2025

(Enrollment in both the Fall and Winterim courses is a prerequisite for travel.)



ACCOMMODATIONS in a student hostel or small hotel with easy access to Central London on the “tube” (London’s underground railway).

ACTIVITIES INCLUDE:

8 theater performances (7 plays and 1 comedy improv;) organized visits to several museums (including the British Museum) and galleries (including the Tate, Tate Modern, Courtauld and others); sight-seeing and historical tours; travel to Stratford-upon-Avon, Shakespeare’s birthplace, Oxford and Warwick Castle.

ANTICIPATED COST:

\$4,100; includes: round-trip airfare Chicago to London; 11 nights accommodations in London and 2 nights in Stratford-upon-Avon; daily allowance for food expenses or group meals; in-country transportation (with London travel card); theater tickets; entrance fees for exhibits in museums and galleries; group fees for organized activities and tours; faculty supervision; in-country tour coordination by professional agency.

PAYMENT SCHEDULE:

minimum payments due on the following approximate dates

April 26 th 2024 (non-refundable deposit)	\$500
September 10 th 2024	\$900
October 8 th 2024	\$900
November 12 th 2024	\$900
December 3 rd 2022	\$900



Checks made payable to Edgewood College (with “London Winterim” on the memo line). Credit cards accepted at the business office.

INSTRUCTORS:

Jeanne Leep Ph.D. is Professor of Theater and will teach theatre from multiple lenses, including historical, cultural and performance perspectives, as well as the Edgewood College Dominican lens of Catholic Social Teachings. Areas of inquiry include elements of script analysis, theatre design, and a cultural history of theatre, as well as specific readings geared to help students understand and fully appreciate the performances we will see while in London.

Ian Davies Ph.D. is Professor of Spanish and, as a native of London, England, will teach the social and cultural history of the city including multiculturalism and popular culture, together with some practical advice for traveling around and daily living.

The course may include other instructors or guest lecturers.

All instructors will explore the intersections of art, theater and culture, in the context of the COR questions, and do so in an engaged, student-centered and academically rigorous framework.

More Info? Contact

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